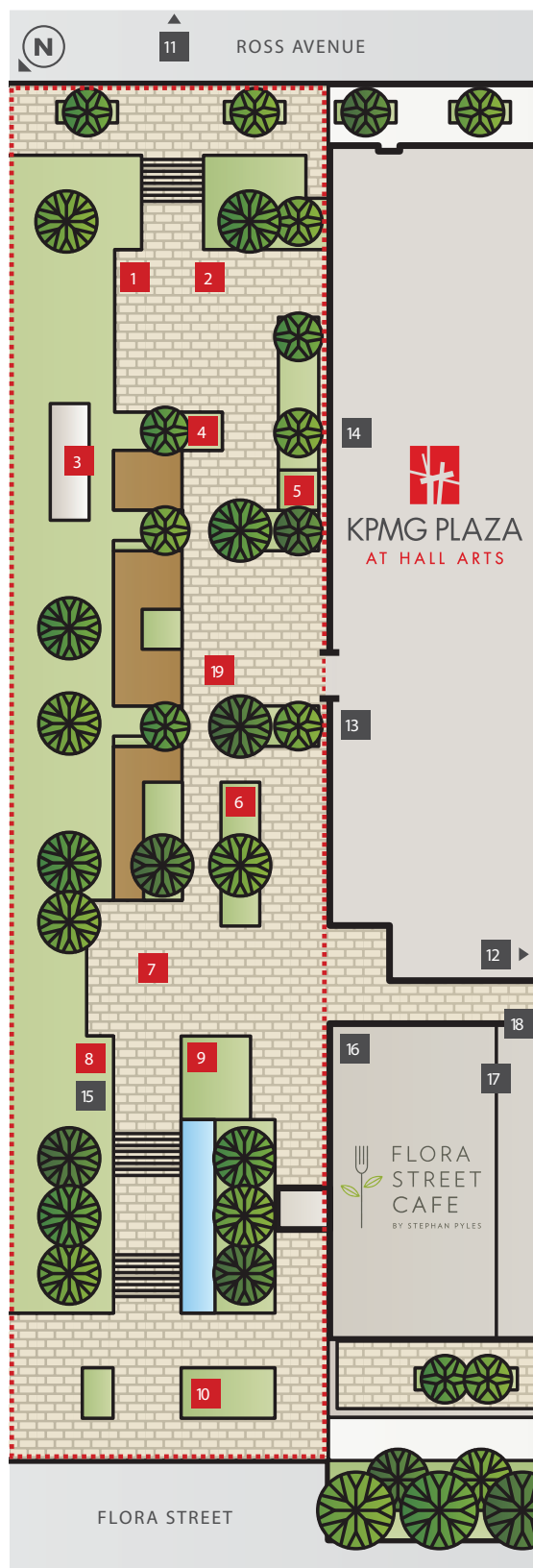


TEXAS SCULPTURE WALK AT HALL ARTS



- Boundary of the HALL Texas Sculpture Walk
- Works by Texas artists within the sculpture walk
- Works from the HALL Collection



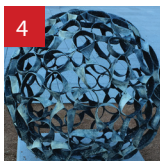
1 JAMES SURLS
Stairway to Heaven
2002
steel, paint
30' x 18' x 17'



2 JAMES SURLS
Again in the Meadow
2002
steel, paint
30' x 18' x 17'



3 SONIA KING
VisionShift
2015
glass, stone, mixed media
12' x 12' x 1'



4 JOSEPH HAVEL
How to Form a Sphere
2015
bronze, patina, unique
47" x 47" x 47"



5 STEPHEN DALY
Gridman 3
2007
sandblasted aluminum
167" x 98" x 48"



6 GEORGE TOBOLOWSKY
The Stainless Internet
2015
stainless steel
110" x 76" x 46"



7 JESÚS MORALES
Spirit Inner Totems
2015
Academy Black granite
(4) 15' x 32" x 18"



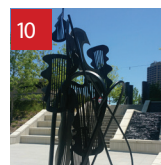
8 MICHELLE O'MICHAEL
Happy Again
2014
steel, paint
13' x 6' x 6'



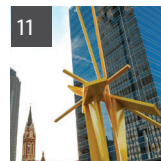
9 DEBORAH BALLARD
Reflection Series XI
2011
cast stone, mixed media
72" x 21" x 22"



19 JIM LAPASO
Nefertiti Rising
2016 commissioned for
Texas Sculpture Walk
stainless steel, glass
14' H x 6' W x 3' D



10 MAC WHITNEY
Loebau
1990
steel, paint
156" x 72" x 96"



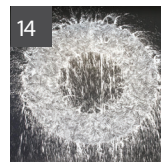
11 JOHN HENRY
Tatlin's Sentinel
2001
painted yellow steel
101' x 45' x 43'



12 ANDREW ROGERS
Rhythms of Life
1996
bronze, patina
106" x 81" x 36"



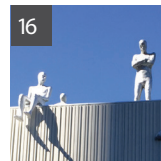
13 MAC WHITNEY
Terero
1996
stainless steel
102" x 48" x 72"



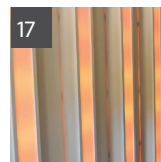
14 RICHARD LONG
Dallas Rag
2015
white China clay
30' x 43'



15 JOHN HENRY
Red Bench
2004
painted red steel
42.5" x 79.5" x 39"



16 STEINUNN THORARINSDOTTIR
Paths
2014
cast aluminum
Lifesize figures (7)



17 CHRIS LATTANZIO
Seven Brothers
2015
LED light sculpture
231" x 120" x 5.5"



18 ELISEO GARCIA
Texas Touch
2015
Texas Cordova limestone
16' x 24' x 6"

Craig Hall's proudest moments come from seeing people contemplate the sculpture and art on display throughout his businesses. The HALL Arts' location presents a unique opportunity to showcase additional existing and newly commissioned works from the HALL Collection for the public's enjoyment.